

ZARA RAMSAY

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CV

EDUCATION

Central Saint Martins, UAL
2012-16 BA (Hons) Fine Art
2014-15 Diploma in Professional Studies
2011-12 Foundation Diploma in Art & Design (Pass with Distinction)

SELECTED EXHIBITIONS

Summer Exhibition 2022, Royal Society of Sculptors, Cromwell Place, London - 2022
Summer Exhibition, Royal Academy of the Arts, London - June-September 2022
Open Studios, SET Studios (New Cross), London - March 2022
By the fruits of their labour shall you know them, Artworks Project Space, Barbican Arts Group Trust, Blackhorse Lane, London - Sep/October 2021 - Solo Show
Slint NX - SET Studios (New Cross), London - September 2021
Let us Eat Cake, Pineapple Black, Middlesbrough, UK -May 2021
The Sky Has No Surface, (Online) - March 2021
Wilderness, The Crypt Gallery, St Pancras Church, London - March/May 2021
ArtWorks Open 2019, Barbican Arts Group Trust, London - September 2019
WIMMIN II, 2 Tudor Grove, London (Part of Art Licks Weekend) - October 2019
Beyond, SET Dalston, London - June 2019
Open Site, Seagar Gallery, Deptford Bridge, London - September 2018
Pandora's (Higher) Orders, (Solo Installation, Deptford Lounge) - September 2018 | (Part of Deptford X Festival, London)
Open Studios, SET Bermondsey, London - July 2017
Apologia: the good life, Market Peckham, Peckham Rye, London - 2016 - curated by Lily Brooke
Diffusion, Barge House Oxo Tower Wharf, London - November 2016
Mono:CHROMA:Black & White Issue, The Crypt Gallery, London - July 2016
Distributed Monuments, Geddes Gallery, Kings Cross, London
Central Saint Martins Degree Show One, Central Saint Martins, London -May 2016
I am so Tired, Central Saint Martins, London - January 2016
Translations, Petrie Museum of Egyptian Archaeology, UCL, London - 2013

AWARDS

Shortlisted for The Jack Goldhill Award for Sculpture (RA Summer Show 2022)
Gilbert Bayes Award, Royal Society of Sculptors - 2022
ArtWorks Open 2019, First Place Prize (selected by Alex Schady & Emma Talbot)
Selected AA2A (Artists Access to Art Colleges) Artist, Coventry University - 2017/8
Selected participant, Cultures of Machine Participation, Department of Informatics, University of Oslo -Part of Norwegian Sub-Project 'Young Urban Expressions' of the Creative EU Project, The People's Smart Sculpture - 2017

PRESS/PUBLICATIONS

Interview & Article, 1Granary, Issue 4, pp.35-6, Fall, 2016/17

Interview, blogs.arts.ac.uk, In Process: Zara Ramsay, Teleri Lloyd Jones, May 2016

Work featured, CHROMA Collection monoCHROMA: Black and White Issue, Issue 3, July 2016